

[Newark, N.J. November 1979]  
Oct. 1979]

# the Art and Music Department

PRESENTS

# ROBERT BOULWARE

PIANO



WEDNESDAY, OCTOBER 31, 1979, 3:45 p.m.

in the Auditorium  
NEWARK PUBLIC LIBRARY  
5 Washington Street, Newark, N.J.

ADMISSION IS FREE

## PROGRAM

Andante con Variazione in F Minor Haydn  
Sonata in G Major (Op. 31, No. 1) Beethoven  
Allegro vivace  
Adagio grazioso  
Rondo, allegretto

Intermission

Impromptu in G-flat Major (Op. 90, No. 3)  
Schubert

Etude in C Major (Op. 10, No. 1) Chopin  
Etude in A-flat Major (Op. 25, No. 1) Chopin  
Scherzo in C-sharp Minor (Op. 39, No. 3) Chopin  
Etude d'exécution transcendante No. 10 in F Minor  
Liszt

Robert Boulware graduated from Montclair State College with a B.A. in Music Education, specializing in piano under Dorothy Priesing. He also did graduate work at the Manhattan School of Music, with a major in Vocal and Instrumental Accompanying, under Joseph Seiger and Donald Nold. At present, he is a Doctoral student in music at New York University. He is now studying private piano with one of

the last pupils of Arthur Schnabel, and Delia Calapaj at Catholic University in Washington, D.C. He has participated in master classes and workshops under Aaron Copland, Jean Berger, Arthur Cunningham, George Walker, Dorothy Uris, and Boris Goldovsky. In 1977 he was one of sixteen American representatives in the Feruccio Busoni Piano Competition held in Bolzano, Italy.